

Catalog # 20384

4 Octaves Handbells

AGEHR Level 2

The Icicle Waltz



Tim Sherlock

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Composed for and dedicated to the
All Hallows' School Handbell Ensemble

The Icicle Waltz

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Handbells Used: 4 Octaves

Ringers should bring out the melody line throughout and ring the repeated eighth notes following beat 1~ with a bit less emphasis.

Lightly (♩ = c. 82)

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p - mf

(cresc. first time only)

p - mf

Musical score for measures 13-16. Treble clef, key signature of one sharp (F#). Measure 13: Treble clef has a whole rest, bass clef has a half note G2. Measure 14: Treble clef has a whole rest, bass clef has a half note A2. Measure 15: Treble clef has a whole rest, bass clef has a half note B2. Measure 16: Treble clef has a whole rest, bass clef has a half note C3. Treble clef has a whole rest in all measures.

Musical score for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17: Treble clef has a half note G4, bass clef has a half note G2. Measure 18: Treble clef has a half note A4, bass clef has a half note A2. Measure 19: Treble clef has a half note B4, bass clef has a half note B2. Measure 20: Treble clef has a half note C5, bass clef has a half note C3. Treble clef has a whole rest in measure 19. Dynamics: *mf* in measure 19, *LV* in measures 19 and 20.

Musical score for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21: Treble clef has a half note G4, bass clef has a half note G2. Measure 22: Treble clef has a half note A4, bass clef has a half note A2. Measure 23: Treble clef has a half note B4, bass clef has a half note B2. Measure 24: Treble clef has a half note C5, bass clef has a half note C3. Treble clef has a whole rest in measure 21. Dynamics: *mp* in measure 23, *LV* in measures 21, 22, and 24.

Musical score for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25: Treble clef has a half note G4, bass clef has a half note G2. Measure 26: Treble clef has a half note A4, bass clef has a half note A2. Measure 27: Treble clef has a half note B4, bass clef has a half note B2. Measure 28: Treble clef has a half note C5, bass clef has a half note C3. Treble clef has a whole rest in measure 25. Dynamics: *mf* in measure 25, *LV* in measures 25, 26, 27, and 28.

29 30 31 32

mf LV mp LV

Musical score for measures 29-32. The treble clef staff contains chords and single notes, with dynamics *mf* and *mp*. The bass clef staff contains a simple bass line. Hand positions are indicated as LV (Left Hand) and R (Right Hand).

33 34 35 36

LV mf mp LV LV R

Musical score for measures 33-36. The treble clef staff shows more complex chordal textures. Dynamics include *mf* and *mp*. Hand positions are indicated as LV and R.

37 38 39 40

f R mp

Musical score for measures 37-40. The bass clef staff features a more active bass line. Dynamics include *f* and *mp*. Hand positions are indicated as R.

41 42 43 44

f

Musical score for measures 41-44. The bass clef staff continues with a rhythmic bass line. Dynamics include *f*.

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. Measure 45 features a piano introduction with a mezzo-piano (*mp*) dynamic. Measures 46 and 47 show a transition to a forte (*f*) dynamic. The bass line in measure 47 includes two upward-pointing arrows. A hairpin crescendo is present between measures 46 and 47.

Musical score for measures 48-50. Measure 48 begins with an upward-pointing arrow. Measure 49 features a piano introduction with a *poco rit.* (poco ritardando) marking. Measure 50 concludes with a fortissimo (*ff*) dynamic. A large watermark reading "Copyrighted material." is overlaid on the score. A decorative graphic of a yellow and grey leaf with musical notes is also present.

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